

AVAIL
WORKS FOR NEWTON™

Table of Contents

<u>Section</u>	<u>Page</u>
1 Introduction and Installation	3
2 AvailWorks Overview and Menus...	5
3 Working with the Drawing Tools ..	15
4 Entering Text and Labels	17
5 Creating a Spreadsheet.....	24
6 Charts and Graphs	39
7 File Management	46
8 Import/Export	49
9 Using ClipArt Libraries	52
10 Software License	56
Index.....	61

Copyright ©1996 by PelicanWare, Inc.

AvailWorks For Newton, Avail ClipArt For Newton
and Avail NotepadPlus For Newton are trademarks of PelicanWare, Inc.
Newton, Macintosh and Apple are trademarks of Apple Computer, Inc.

Windows is a trademark of Microsoft Corp.
ClipArt Images Copyright ©1984-1993, T/Maker Company.
All Rights Reserved.

Technical Support

This AvailWorks User's Manual contains detailed information and important tips on using the software. If you do not find the answer to your question in this manual, you should visit our World Wide Web site at <http://www.pelicanware.com/>. Updated support information and answers to frequently asked questions will be posted there. Support questions may also be addressed to any of the following:

Compuserve: 74774,1317

Internet: support@pelicanware.com

Fax: (503) 221-8709

Additional information is available in the PelicanWare section of the Newton Vendor Forum on CompuServe (GO NEWTVEN). You may also call our Technical Support Department at (503) 221-1148. Technical support is available Monday to Friday from 9:00 AM to 5:00 PM Pacific time.

Comments and Suggestions

We welcome your comments and suggestions regarding AvailWorks. Please send via email or address them to:

PelicanWare, Inc.

550 S.W. Park Avenue, Suite 270

Portland, OR 97205

Introduction and Installation

Welcome to AvailWorks For Newton™

AvailWorks gives you four easy-to-use applications integrated into one package. It includes powerful page layout tools that enable you to quickly create full page documents on your Newton for faxing, printing, beaming or mailing. AvailWorks includes tools for creating and editing text, labels, drawings, tables and graphs.

- **Label** - allows you to enter and edit blocks of text with full control over text font, size, style, frame, tabs and word-wrapping. You can also to create text “macros” that can instantly insert often-used phrases that you define.
- **Draw** - provides a complete set of drawing tools for creating lines, rectangles, round-rectangles, ovals, curves, polygons, and special pre-defined shapes. The ClipArt capability of AvailWorks allows you to save images that you create in AvailWorks for later reuse, or to use images from the variety of separately-sold Avail ClipArt For Newton libraries.
- **Tables** - includes the ability to quickly create spreadsheets at any page location using powerful built-in formulas, functions and presentation formatting. Data values can also be imported/exported to and from desktop Macintosh and Windows computers.
- **Graphs** - offers the most popular business graph formats including line, bar, and pie graphs which you customize with a wide range of display options. Graphs can also be linked to spreadsheets for “live” graph updates whenever the data is changed.

Installation

AvailWorks (AvailWorks.pkg) is installed using the supplied Macintosh Newton Package Installer or Windows NEWTINST.EXE or your Newton Backup Utility. You must have at least 350K of free internal or PCMCIA storage card space.

If updating, first remove any previous version of AvailWorks or TapWorks. Note that AvailWorks is stored in compressed format on your Newton, and although the listed uncompressed size is 597+ bytes, the actual space required to store the program on your Newton is just under 350K.

After any software installation is complete, it is always best to reset your Newton as follows:

- Turn the Newton over so that the screen is facing down. Be sure to do this on a surface that won't damage the screen.
-

- Slide off the battery compartment cover.
- Using the stylus, tap the Reset button (Note that this does NOT erase any of your data).
- Replace the battery compartment cover and turn the Newton back over.
- Once the restart procedure is complete, open the Extras drawer and tap on the AvailWorks icon to launch the program.

AvailWorks 2.0 requires Newton Operating System version 2.0, or later.

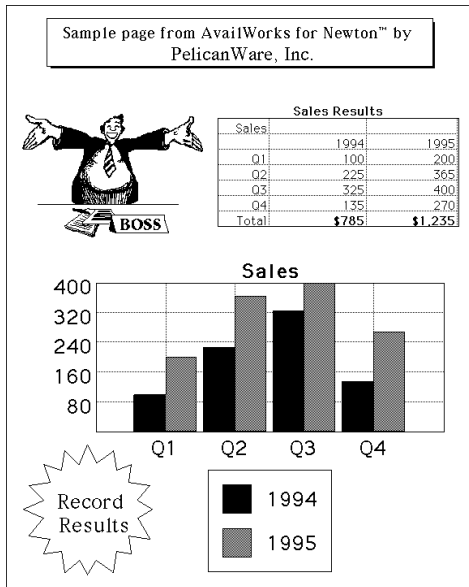
Registration

Please take a few moments to fill-in your registration card. By registering, you are entitled to free technical support and are kept informed of any program updates, special promotions and new software.

AvailWorks Overview and Menus

AvailWorks allows for the development of a full size page (8 1/2 by 11 inch, A4, etc.) containing text, drawn objects, label boxes, spreadsheets and graphs. No matter what the size of your Newton screen is, you can layout, print, beam, mail and fax a full size page.

Draw, Label, Table and Graph



The four modes in AvailWorks are Draw, Label, Table and Graph. This illustration at left shows a full size page, incorporating features from all four modes plus a ClipArt image.

When the Draw mode is active, you have tools for drawing various shapes and lines. There are options to change the line width, pattern and fill of objects. You can also create your own ClipArt images or use images from any of the separately-sold Avail ClipArt For Newton™ libraries.

The Label mode is used for creating and editing text boxes. All of the text entered onto a page is entered into text boxes. Each text box contains its own formatting such as font, size, style and frame. Text boxes can be moved and resized anywhere on your page layout.

Table mode allows the creation of spreadsheets that contain text, math calculations and any of the over 100 built-in functions. Formatting of cells includes alignment, text styles, column width, and various number formats to display decimals, dollars and percents. Spreadsheets can also be moved and resized anywhere on the page.

Graph contains seven types of charts and graphs. Options allow you to specify the data ranges, the number of divisions, two series of numbers as well as the pattern for lines and bars. Graphs are easily

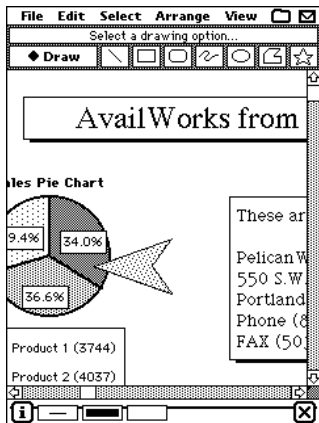
resized and moved anywhere on the page. Graphs may also be linked to any table for automatic graph updates when a table's data is changed.

AvailWorks Main Screen

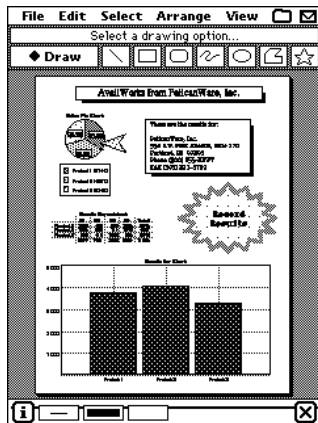
This section gives you a brief overview of the tools and features found on the main screen of AvailWorks. There are two fully editable views available. Either view can be used to create, edit, select and arrange objects on the page. The "Fit To Screen" view is best suited for overall layout tasks such as general placement and sizing of objects on the page, while the "Actual Size" view is useful for fine editing and precise arrangement of objects, and for entering handwritten or typed text.

A preview of the entire page (including all objects and text) can also be viewed at any time by using the Print dialog's preview option. (For a complete discussion, see the *File Management* Section).

The scroll bars allow you to move to other parts of the page while in the "Actual Size" view. The scroll bars are described in further detail later on in this section.

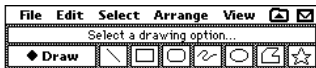


Scrolling "Actual Size" View



Full Page "Fit To Screen" View

The Tool Bar



Menu options

Status area

Tool options

The Tool Bar is fixed at the top of the screen, just below the row of menu options, and does not overlap the page display area. The tool bar contains two sections: the status area at the top, and the the tool option buttons at the bottom.

The status areadisplayes the name of the tool and, when appropriate, brief instructions for using the tool or other helpful messages.

From the tool bar you switch between the four main program modes. Tap on the mode selectorbutton and select *Label*, *Draw*, *Table* or *Graph*. The tool option buttons change as you change modes.

At the bottom of the screen are pop-up options > for drawing pen width, pen patterns, fill patterns.

Using the Tools

As you change modes, different tools become available for use. In the label mode, the attributes, such as font, size, style and frame are set before or after the creation of the text box. In order to change the text style in an existing box, the box has to first be selected.

Selecting Objects

Tap the pen once on an object to be selected. A selection box appears around the selected objects. A group of objects is selected by tapping once on each of the objects.



Selected object and text.



Just front text box selected.

When Front Selections Only is activated on the Select menu, only the top most item in a group is selected. (For further information, see the discussions in this chapter on the *Front Selections Only* and *Rear Selections Only* options under the Select menu.)

Moving Objects on the Page

First select the object or objects to be moved using the selection process described above. Place the pen inside the selection box that surrounds the objects. Holding the pen to the screen, drag in the desired direction. When you

have moved the object to the desired location, lift the pen and the object is placed in the new position. Tap *Undo* to return the object to its former location.

Centering on the Page

The "Actual Size" view features horizontal and vertical scroll bars along the right and bottom of the page display area. These function very similarly to scroll bars used on desktop computers, and can be used to quickly scroll the page display to view any desired location. The relative position of the page is also easy to determine based on the position of the two scrollers. For example, the screen shown in the example at right indicates the page is centered on the screen.

Resizing Objects

First select the object or objects to be resized. Tap on the selection border and hold the pen down. Drag the selection box to resize and release the pen. If *Constrain* is checked, the object retains its original proportions.

Delete

Drawn objects, text boxes, spreadsheets and graphs are all erased by "scrubbing" them out. Draw a zigzag mark with at least four lines (a "W" shape works nicely) across the object or objects to be deleted, covering at least half of the object. The *Undo* key will restore an object that has been scrubbed out.

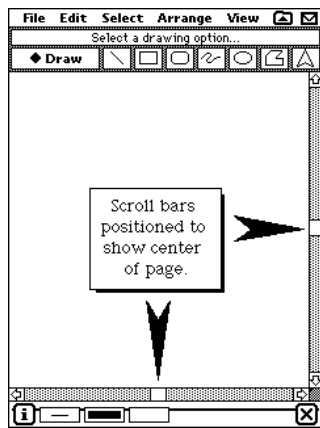
The entire page is deleted by tapping on the Action button (envelope icon) at the bottom right of the screen. Select *Delete* from this menu. The trash can appears and the entire page is thrown away.

Undo

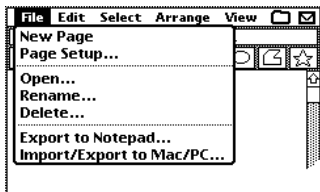


The Newton *Undo* button can be used to undo many recent actions. Tap the key once to undo the last change, or twice to undo the last two changes.

Scroll bars Indicating Page Position



The AvailWorks Menus



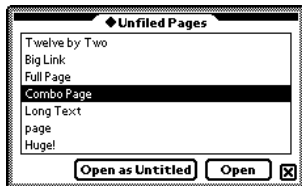
The File Menu

The File Menu offers several options for working with pages created in AvailWorks. The *New Page* option allows you to create a new blank page. The new page is saved within the file that is currently displayed on the folder tab at the top of the screen.

The *Page Setup* dialog allows you to specify the number of pages in the current document, and to decide if the underlying text layer should have dotted guide lines or not.

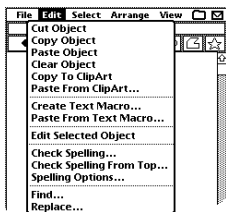
The "Open...", "Rename..." and "Delete..." options all produce a dialog containing a list of all AvailWorks pages in the current folder, as well as the Folder Tab for navigating between folders. The "Open..." option also offers a second option to "Open as Untitled." This allows an existing page to be opened as a template for further modifications, while leaving the original page unchanged.

Note that the "Open..." dialog can also be accessed by tapping the "Overview" dot between the up and down arrows on the Newton. Also note that large lists can be scrolled using the up and down arrows on the Newton.



File Open Dialog

There are also options for copying the information on the page to the Notepad, and importing/exporting to and from the page. (For a more complete discussion, see the information contained in the *File Management* Section).



The Edit Menu

The Edit Menu contains the basic object editing commands as well as the options for working with ClipArt, text macros, checking spelling in the text layer, etc..

Cut Object. This removes any selected object or group of objects from the page. They may be replaced by selecting *Undo* or *Paste*. *Undo* places the object back in its original position while *Paste* places it in the center of the current screen view.

Copy Object. This command is used to create an exact duplicate of the selected items. Select *Paste Object* to place the copy onto the page. Multiple copies of the same item are created by selecting *Paste Object* repeatedly.

Paste Object. This is used in conjunction with the *Copy Object* and *Cut Object* commands. It allows you to reposition items or create multiple copies of an object.

Clear Object. This removes the selected items from the page. They may be restored using the *Undo* feature.

The ClipArt capability of AvailWorks allows you to save images that you create in AvailWorks for later reuse, or to use images from any of the variety of the separately sold ClipArt Libraries. Complete details on installing additional ClipArt libraries for use in AvailWorks are provided in the *Using ClipArt Libraries* Section.

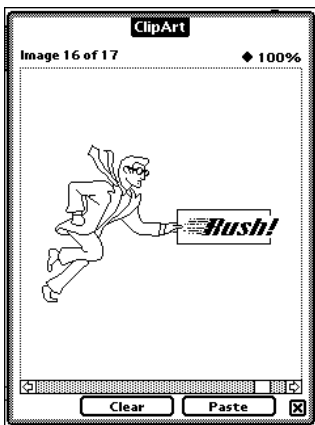
Copy To ClipArt. Using the "Copy To ClipArt" option, a picture of any selected images on your AvailWorks page is copied into the Installed ClipArt library on your Newton. You may copy text, drawings, spreadsheets and graphs into the Installed ClipArt with this command. Note that a table or graph copied to ClipArt only saves a "picture" of the object, without any of the original data, and is pasted back onto a page as a static image that cannot be edited.

Paste From ClipArt. Selecting "Paste From ClipArt..." produces a ClipArt browser dialog, where you may choose from the Installed ClipArt images. The scroll bar below the displayed image can be used to scroll forward or backward through the ClipArt images. The built-in Newton up- and down-arrows may also be used to scroll through the images, if desired.

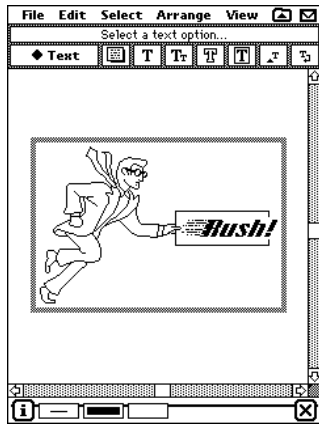
The pop-up selections at the upper-right of the displayed image allow you to control whether the image is displayed at full-size (100%) or at a reduced-size, if necessary, to fit the display area. If the image is displayed at a reduced-size, then the percentage of its full size is displayed at the above-right of the image.

Once the desired image is located, tapping the "Paste" button will paste the image onto the AvailWorks page, and close the ClipArt browser. ClipArt images pasted onto a page in AvailWorks can then be moved or resized like any other object on the page.

Images may also be removed from the Installed ClipArt library by tapping the "Clear" button in the ClipArt browser. Note that tapping the "Undo" icon after clearing an image will restore it to the end of the Installed ClipArt images.



Select paste from the
ClipArt browser...



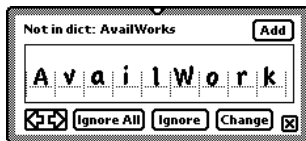
...to paste image
at the center of page.

Create Text Macro. This option allows you to save frequently used text phrases for repeated use. For a complete discussion refer to the *Entering Labels* Section of this manual.

Paste From Text Macro. This option allows you to paste from any of the previously saved text phrases. Again, for a complete discussion refer to the *Entering Labels* Section of this manual.

Edit Selected Object. Choosing this option opens the editor for a selected label, graph or table object.

Check Spelling. This option checks the spelling of words in the text layer, starting at the current text insertion caret. For each word that is not found in the specified dictionaries (see the next section on Spelling Options), the spelling corrector dialog appears. This dialog displays the misspelled word for correcting. Change any desired characters, and

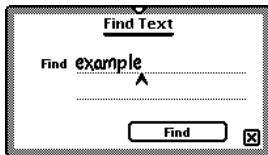
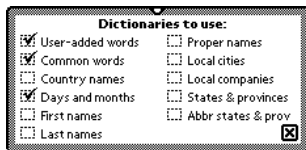


then tap the “Change” button to replace the originally misspelled text with the corrected text. You may also choose to ignore this occurrence of the misspelled word, or to ignore all occurrences. Finally, you may tap “Add” to add the displayed text to your user dictionary.

Check Spelling From Top. This options is the same as the previous option, except that it begins checking the spelling from the top of the document, regardless of where the current text insertion caret is displayed.

Spelling Options. The Spelling Options dialog allows you to specify which of the Newton's built-in dictionaries to use when checking the spelling in a document.

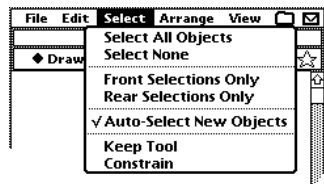
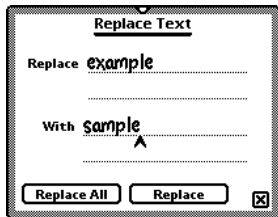
Note: For the spell-check options to work correctly for text entered in the “universal” text recognition mode, first uncheck the “User-added words” dictionary.



Find. This option allows you to enter text, and then tap the “Find” button to move to the next occurrence of the text. After an occurrence is located, a “Find Next” option appears allowing you to move to the next occurrence.

Replace. This option allows you to enter text, and then tap the “Replace” button to move to the next occurrence of the text. After an occurrence is located, “Find Next” and “Replace” options appear allowing you to replace and move to the next occurrence, or to just move to the next occurrence.

Tapping “Replace All” replaces all text layer occurrences. Tapping “Undo” restores all occurrence to the original text after a “Replace All.”



The Select Menu

The Select Menu includes options to simplify selecting and deselecting objects on the page.

Select All. This selects all the objects on the page.

Select None. This de-selects all the objects on the page.

Front Selections Only. When this option is activated, only the top most object within the selection marquee gets selected. Suppose, for example, that you drew an oval, placed a text box within it. Subsequently you decided to change the location of the text.

In order to select just the text box and not the oval, activate the *Front Selection Only* option before selecting it. This allows for just the text box to be highlighted and moved.

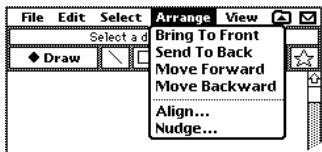
Rear Selections Only. When this option is activated, only the bottom most object within the selection marquee gets selected.

Auto-Select New Objects. When this option is in effect, all new objects are automatically selected immediately after you draw them. New objects can have changes such as pattern fill and line widths applied immediately. This feature is disabled by selecting it from the Select menu.

Keep Tool. The *Keep Tool* option locks in a tool for repeated use. This is helpful when you need to create several objects using the same tool. For example, selecting the *Keep Tool* option before using the rectangle drawing tool lets you continue to draw rectangles until you select a different tool. It is also useful for drawing repeated strokes when using the “Curve” drawing tool for sketching (you may also want to uncheck the Select Menu’s “Autoselect New Objects” option in this case, too).

Constrain. Constrains upon the tool in use to restrict its shape. If constrain is checked, perfect squares are drawn with the rectangle tool and circles with the oval tool. All the shapes in the palette retain their proportions. When using the straight line tool, the constrain option only lets you draw lines that are horizontal, vertical or at 45° angles.

Constrain also acts on objects as they are resized. The object maintains its proportions as the size is increased or decreased. Without *Constrain* activated, it is possible to drag a square into a rectangle and a circle into an oval. With *Constrain* active, the square remains a square and the circle, a circle. *Constrain* also applies to label boxes as well as graphs and charts.



The Arrange Menu

The arrange menu contains the commands for manipulating the objects on the page. These options allow you to move objects forward or backward in the drawing order. *Nudge* and *Align* also allow you to move objects and align several objects.

Change Object Drawing Order. The first four items move text boxes, drawing objects, graphs and tables to the front or back as well as incrementally in front of or behind the next object.

First select the object to be moved. To place it behind all the other objects, select *Send to Back*. If the object is behind others, select it and choose *Move to Front* to bring it to the top.

Move Backward and *Move Forward* move the selected object up one level within the drawing order. The drawing order applies to all the objects on the screen. If an object does not appear to have moved forward or backward within the group you are working, keep selecting the option you want until it does. The object is simply moving through the hierarchy of all objects on the page.

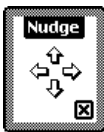


Align. This tool gives you six options for aligning selected objects to each other. The icons within the align tool illustrate how the objects will align. The top row controls horizontal alignment and the bottom row controls vertical alignment.

First select the objects to be aligned. Tap on desired alignment option. The objects align to the object in the farthest position. For example, if you were to align several objects based on the left border, the objects align to the one that is farthest to the left.

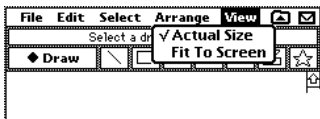
Alignment is always based on the bounding rectangle of the object even if the border is not displayed. Aligning text boxes based on the left border may not appear to align properly if the text within the box is not left justified.

The *Align* tool may be moved to another location on the screen by placing the pen on the title bar and dragging it. The tool is removed from your screen by tapping the close box in the lower right corner.



Nudge. This tool is used for moving objects one pixel at a time. Select an object or group of objects. Tap on a directional arrow within the *Nudge* tool. The object moves one pixel in that direction. Holding the pen down on one of the arrows continues the movement of the object until the pen is released.

The *Nudge* tool may be moved to another location on the screen by placing the pen on the title bar and dragging it. The tool is removed from your screen by tapping the close box in the lower right corner.

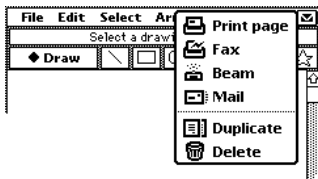


The View Menu

The View Menu allows switching between the two basic page view modes in AvailWorks: the scrolling “Actual Size” view or the reduced “Fit To Screen” view. Note that the text layer is not visible in the “Fit To Screen” view. Use the Action Menu “Print Page” option to preview the full page including the text layer.

Filing Button

The Filing Button brings up the standard dialog for assigning a folder designation to the currently displayed page. The list of folders you currently have is displayed. Tap the appropriate button for the folder you want and tap *File*. To create a new folder or to edit the name of an existing one, tap the *Edit Folders* button. (For a more complete discussion, see the information contained in the *File Management Section*).



The Action Button

The Action button (the envelope icon) contains the options for printing, mailing, faxing and beaming. You also have options for moving pages to and from cards, and deleting a page. And finally, the “Duplicate” option makes a new “Untitled” copy of the currently displayed page. (For a more complete discussion, see the information contained in the *File Management Section*).

SECTION 3

Working with the Drawing Tools



Tap on the mode selector and choose Draw. The tool bar displays a palette of drawing tools.

Drawing Tools



Straight Line. Tap on the Straight Line tool to select it. Place the pen on the page and drag a line in the desired direction. To constrain the line to horizontal, vertical or 45° angles, check the *Constrain* menu option before selecting the straight line tool.



Rectangle. Tap on the *Rectangle* tool to select it. Place the pen on the page and drag a rectangle of the desired size and shape. To constrain the shape to a square, check the *Constrain* menu option before selecting the rectangle tool.



Rounded Rectangle. Tap on the *Rounded Rectangle* tool to select it. Place the pen on the page and drag a rectangle of the desired size and shape. To constrain the shape to a square with rounded corners, check the *Constrain* menu option before selecting the rounded rectangle tool.



Curve. Tap on the *Curve* tool to select it. Place the pen on the page and draw a line. The curve ends when the pen is raised from the screen. To “sketch” a series of strokes using the *Curve* tool (writing a signature, for example), it is best to first select *Keep Tool* under the *Edit* menu and uncheck *Auto-Select New Objects* under the *Select* menu.



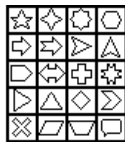
Oval. Tap on the *Oval* tool to select it. Place the pen on the screen and drag a circle or oval of the desired size and shape. To constrain the shape to a circle, check the *Constrain* menu option before selecting the circle tool.



Polygon. Tap on the *Polygon* tool to select it. Tap the page to set the first corner point. Tap again to set the next point. Repeat until the polygon is the desired size and shape. Double tap on the page, or tap once on the polygon tool button again to complete the polygon.



Shapes Palette. Tap once on the *Shapes* tool to pop-up the shape selection palette.



Tap on the desired shape in the palette. Place the pen on the screen and drag the shape to the desired size. To “flip” the shape, drag it in a different direction. For example, to create an arrow that points left, select the shape and drag from right to left. The newly selected shape now remains as the default for the tool.

To constrain the shape symmetrically, check the *Constrain* menu option before selecting a tool.

Lines and Patterns

The first time you start up AvailWorks, the default settings are for one point black line and solid white fill for objects. If you change the pen width, pen pattern and object fill pattern when no objects are currently selected, these become the new default settings and remain until changed. Applying a pen width, pen pattern or object fill to a selected object does not change the defaults.



Pen Widths. Six different line widths may be applied to any object created with the drawing tools, text boxes, charts, graphs and tables. To change the pen width, first select the object. Tap on the line button and select the desired pen width from the choices which pop up.

The pen width selections represent lines from one to six pixels in thickness.



Pen Patterns. The pattern button next to the pen widths palette applies the patterns to the line or border of the selected object. To change the pattern, first select the object. Tap on the button, and select the desired pattern from the pop-up menu. To create an object that appears not to have a border, use the same pattern for the border and the fill.

Pen pattern changes may be applied to drawn objects, text boxes, spreadsheets and graphs.

Fill Patterns. The pattern button to the right of the pen pattern button controls the fill patterns for objects. The fill pattern pop-up menu also contains an option for *None* which creates a transparent object.

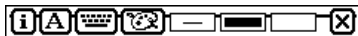
SECTION 4

Entering Text and Labels

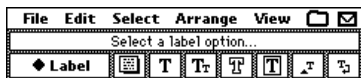
Entering and Editing Text

You may enter text anywhere on the page just as you would in the Newton Notepad application. Text is entered into a special “layer” on the page, while objects created with the drawing tools, graphs, labels, etc., are in a separate object layer. Text may be entered using handwriting, the on-screen keyboard or the optional Newton external hardware keyboard. The page will automatically scroll to keep the current insertion point on the screen as new text is being entered.

There are several icons across the bottom of the screen which provide additional control over the text layer. These include options to control the recognition settings, pop-up the on-screen keyboard and set the text style options.



Selecting a Label Option



Labels are blocks of text which are treated as separate objects in the object layer of the page. To enter or modify text labels, tap on the mode selector and choose *Label*. The tool bar now displays the options for creating a text box and formatting the text contained within text boxes.



Label Text Box. This tool is used to create a text box on the page. Select the tool and drag a rectangle on the page. Upon releasing the pen, you see the Label Editor text entry window. Enter the desired text and close the window. Text appears in the text box you created on the page. (For a complete discussion of entering text, see the Label Editor section which follows.)

Each text box has only one font, size, alignment, tab setting and frame setting. If, for example, you want a block of text in 10 pt plain Geneva and a header in 14 pt bold New York, create two text boxes and assign the appropriate attributes to each.

A text box can, however, have more than one style applied to all of its text. For example, you can create text in bold, underline, and italic by checking all three of those styles in the Text Style pop-up (below).

The settings for all six of the text buttons are indicated by a check mark in their respective pop-up menus. If no text boxes are selected, the checks indicate the system defaults. These settings are given to all new text boxes you create. If you select new settings before creating a text box, these stay as the default until you change them.

If one text box is selected, the checks indicate the values applied to that box. If multiple text boxes are selected, the checks show the values of the top text box. If none of the selected objects contain text, there are no checks on these menus.



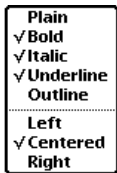
Label Font. To change the font of the text within a block, first select the block. Tap on the *font* button to pop up the list of fonts. Select the desired font.



Label Size. To change the size of the text within a block, first select the block. Tap on the *Size* button to pop up the list of sizes. Select the desired size.



Label Style. To change the style of the text within a block, first select the block. Tap on the *Style* button to pop up the list of styles. Select the desired style.



Multiple styles are applied to a text box by tapping on the *Style* button again and adding another style. The styles currently applied in the text box are checked in the *Style* menu. Selecting *Plain* cancels all other text styles options.

If more than one text box is selected and a new style applied, the attributes are added to the existing style for each box. For example, suppose you select two text boxes to change to *Underline*. However, the text in one box is bold and the other is italic. You end up with one text box with bold underlined text and the other with italic underlined text.

Alignment for text is also selected using this tool. Text is aligned to the left, the right or is centered.



An example of centered text



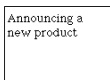
Label Frame. This option controls the type of frame around a text box. Select this tool to pop up the menu. Choose the desired frame or *No Frame* if you do not want one.



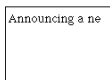
Label Tab. This tool allows you to set the number of spaces between tab settings within the text box. Tap on the tool and select the desired number of spaces from the list.



Text Wrap. This lets you change the way the text is displayed within the parameters of the box. If *Clip Text* is chosen, the text is clipped at the border of the box and is not displayed unless the box is resized.



Line of text wrapped.



Same line clipped.

The *Wrap* option allows the text to wrap to the next line when it reaches the border of the text box. When the box is reshaped, the text flows and wraps based on the new box size.



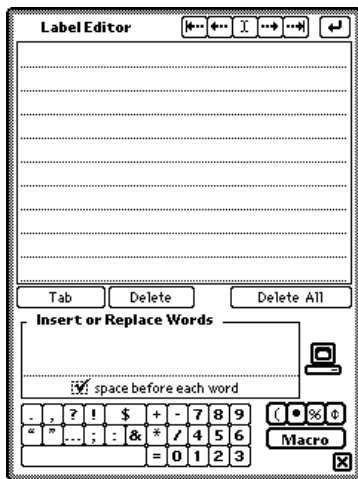
The "Text Wrap" tool also allows the specification of text line spacing, which ranges from single-space to double-space.

Entering and Editing Text in the Label Editor

Once you draw a text box, the Label Editor opens automatically to allow for text entry. To open the Label Editor for editing an existing text box, double tap on the text box. The Label Editor is specially designed to easily combine handwritten words with keyboard input for punctuation and other characters.

This window has three major components: the text entry and display area, the insert or replace words area and the keypad. The text entry and display area contains all the text for the current text box that you are creating or editing. The text comes from:

- Handwritten or typed words.
- Punctuation and other special characters from the keypad.
- Text macros which can be used to automatically enter complete phrases.
- Live entry from a desktop computer.
- Text files imported from a desktop computer.



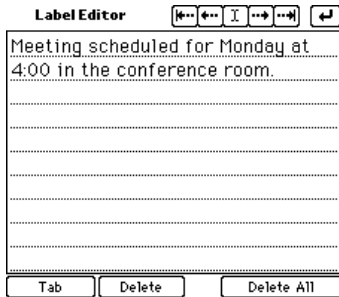
Text Entry and Display

Insert or Replace Words

Keypad

Text Entry and Display. To allow for fast and accurate handwriting recognition, this portion of the Label Editor has been optimized for recognizing text characters. Punctuation, numbers, and other special characters are available on the keypad.

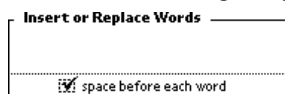
All the text for a text box is displayed in this portion of the screen. Text is moved or edited within this area. Text contained in macros appears here when a selected macro is applied. Imported text documents and text entered live from a desktop computer is also displayed in this area.



Text displayed within the text display area.

To edit a word, double tap on it to pop up the box with the word choices and the keyboard icon. Tap on the keyboard to

access it. Edit the text using the keyboard.







You may also select one or more words and replace them with other text handwritten into the "Insert or Replace Words" area.



If the *space before each word* box is checked, then a space precedes each word written here when it is displayed above. This is useful for writing in several words to be inserted at a location above. If, however, you are writing



a word which you want to exactly replace a selected word above, unchecking this box replaces the selection without adding any extra spaces.

To move a word or a block of text, select it by depressing the pen until a dot appears. Drag across the text to be moved. Once it is selected, place the pen on it, drag to the new location and release. Tapping *Undo* returns the text to its original position.

Tap the *Delete All* key  to delete all the text in the text entry area. Words or phrases are deleted by selecting them and tapping the *Delete* key. *Undo* restores them.

To move to the end of the text, tap the *end of selection* key . To move to the beginning, tap the *beginning of the selection* key . To move one character to the right, tap the *right arrow* key . To move one character to the

left, tap the *left arrow key* . To simply display the current text insertion point without moving it, tap the *insertion point key* . (The insertion point remains displayed as long as you hold the pen down on this button.)

Tapping the *Tab key*  after a text entry causes the following entry to be placed at the next tab stop. The distance between tab stops is adjusted on the page by selecting the text tab key and applying a new setting to the text box. Tap the *carriage return key*  to create a new line.

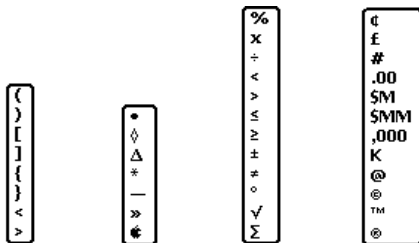


The Keypad. The special keypad is designed for quick access to punctuation, numbers and other characters and symbols.

The *Keypad* contains the most commonly used punctuation marks. The numbers appear in a format similar to a calculator or a computer keyboard setup. The most common math symbols appear

directly to the left of the numbers. Below the punctuation keys is a space bar.

To the right of the numbers are four symbol buttons and the macro button. The four pop-up buttons contain the most common brackets, bullets, math and money symbols.



Brackets

Bullets

Math Symbols

Money Symbols

Meeting agenda:

- Sales goals
- July vacations
- New phone system

Sample text box showing use of bullet points. The tab indent and the space after the bullets are automatic features of the bullet point option.

The bullets are automatically preceded by a new line and a tab. To create the box shown above, type "Meeting agenda:" and tap the bullet from the pop-up menu. A carriage return is automatically inserted followed by a tab. The bullet is typed followed by a space. You are ready to type "Sales goals."

Creating Text Macros

Macros give you the option to quickly add text information that you use often without having to re-enter it. For example, you may create a text block containing your company name, address and phone number and save it as a macro. The next time you need that information on a page, simply drag out a new text box, and then select the macro containing that information from the Label Editor window.

The text within a macro is added to a new or an existing text block in the Label Editor.

Save New Text Macro

Avall Technology, Inc.
1200 Diamond Parkway, Suite 210
Sunnyvale, CA 94088-2599

Macro Name: Address

Save Cancel

Macro. This option lets you add a new macro or select an existing macro to use. To save the text in the *Display Area* as a macro, tap the *Macro* button. Select *New* from the pop-up list. Write in the name for the macro and tap *Save*.

The *Select* option allows you to choose a macro from the list of saved macros and apply it to the current text block, delete it from the list or rename it. To delete or rename a macro, tap on the name of the macro and select the appropriate option.

Select a text macro:

Address

Delete Rename Apply

Tap the *Apply* button to add the text within the macro at the insertion point. Tap within the displayed text in the text display portion of the Label Editor window to establish the insertion point. This permits you to insert text from a macro in the middle of existing text.



Import and Export. Tap on the computer icon to pop up a menu with the import/export options. This feature allows you to enter text “live” from your computer, import text documents from your desktop computer and to export the information in the Label Editor window.

Complete information on using this feature is contained in the *Import/Export* Section of this manual.

SECTION 5

Creating a Spreadsheet

NOTE: For a detailed discussion of AvailWorks formulas and functions please refer to the text file “FuncRef.txt” that came on your installer disk.



To access the options for creating and editing a spreadsheet or table, tap on the mode selector and select *Table*. The tool bar changes to give you the options for the tables.

Selecting a Table Option



Table Tool. Tap on the spreadsheet icon, move the pen to the page, and drag out a table. The number of rows and columns is displayed in the status area of the tool bar. Additional rows and/or columns may be added to the spreadsheet after its creation.

The maximum width of a spreadsheet is 52 columns (labeled A-Z followed by AA-ZZ). The number of rows is limited by available memory. For optimal performance, create your spreadsheet the size you need, adding row or columns only when necessary.

The Table Editor is automatically opened after you drag out a table on the page. To access the Table Editor for an existing spreadsheet, double-tap on the un-selected spreadsheet (de-select it first, if necessary). If you double-tap on a specific cell, the editor opens with that cell displayed as the selected cell.

The Table Editor allows for the entering of text, numbers, formulas, and functions. Pop-up menus and key-pads for the most commonly entered items make data entry and cell navigation an easy process. (For a complete discussion on entering information, see the Table Editor information which follows in this section.)



Table Title. This tool gives you the option to show or hide the table title. To change the title option, first select the table. Tap on the title options button to pop up the menu. Select either the show or hide option.



Table Gridlines. There are several options available for gridlines that affect the look of a table. Tapping this option button pops up a menu containing seven options.

No Grid
✓ Gray
Vert Only
Horiz Only
Black
Vert Only
Horiz Only

The *No Grid* option hides all of the grid lines. Column widths can still be adjusted with the grids hidden.

The option *Gray* displays both horizontal and vertical gridlines in gray. Selecting the *Vert Only* or *Horiz Only* options below *Gray* gives only vertical or horizontal lines in gray.

The option *Black* displays both horizontal and vertical gridlines in black. Selecting the *Vert Only* or *Horiz Only* options below *Black* gives only vertical or horizontal lines in black.

	1994	1993
Jan	\$25,789	\$20,550
Feb	\$32,145	\$28,745
Mar	\$27,862	\$28,947
Total	\$87,790	\$80,235

Table with no gridlines or frame displayed.

Table with horizontal black gridlines.

	1994	1993
Jan	\$25,789	\$20,550
Feb	\$32,145	\$28,745
Mar	\$27,862	\$28,947
Total	\$87,790	\$80,235

	1994	1993
Jan	\$25,789	\$20,550
Feb	\$32,145	\$28,745
Mar	\$27,862	\$28,947
Total	\$87,790	\$80,235

Table with vertical gray gridlines.



Table Frame. The table frame option offers four choices. The options are: no frame, rectangle, round rectangle and shadow. The illustrations above show the first table without a frame and the other two with the shadow frame.

Select the table that you wish to change. Tap on the table frame options button. Select the desired frame from the pop-up menu.



Table Font. The font used in the table is changed using this option. Tapping on the font button pops up a menu showing the available font choices.

Select the table that you wish to change. Tap on the table font options button. Select the desired font from the pop-up menu.



Table Font Size. The font size used in the table is changed using this option. Tapping on the font size button pops up a menu showing the available sizes.

Select the table that you wish to change. Tap on the table font size options button. Select the desired size from the pop-up menu.

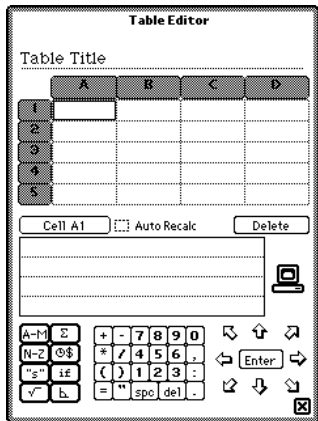
Entering and Editing in the Table Editor

The Table Editor is the area where all the information in the table is entered or edited and consists of several different areas.

The Table Editor contains three areas: the spreadsheet display area, the cell entry area and the keypad. Scroll keys and a Go To Cell key allow you to move from one area of the spreadsheet quickly.

Tapping on a column letter or a row number pops up a menu with options to insert and delete rows and columns and cut, copy, paste, clear, fill, format and graph cells.

A default name for the table, *Table Title*, appears on the top line. To delete this name, scrub over it in standard Newton fashion. Enter a new name by either writing it in or by double tapping to access the keyboard. The title appears centered over your spreadsheet when you return to the page view.



Spreadsheet Display Area

Cell Entry Area

Keypad

Function Keys Numeric Keypad Enter and Scroll Keys

Below the title is the spreadsheet display area. It is in this area that the contents of all the cells are displayed. Information is first entered into the cell entry area and appears in the cell only after the *enter* key is tapped.

The lower portion of the screen is the Keypad area. This consists of three types of keypads: function keys, numeric keypad and enter and scroll keys. The functions which are made available by tapping the function keys are described in greater detail in the text file "FuncRef.txt" which came on your installation disk.

Cell Entry Area. All of the text for a selected cell is displayed in this portion of the screen. Text may be moved or edited within this area. The information in a cell of the spreadsheet comes from:


- Words handwritten in the cell entry area.
- Numbers and special characters entered from the numeric keypad.
- Text and special characters entered using the function keys.
- Live entry from a desktop computer.
- Text files imported from a desktop computer.

To edit a word, double tap on it to pop up the box with the word choices and the keyboard icon. Tap on the keyboard to access it. Edit the text using the keyboard.

To move a word or a block of text, select it by depressing the pen until a dot appears. Drag across the text to be moved. Once it is selected, place the pen on it and drag to the new location and release. Tapping *Undo* returns the text to its original position.

Tap the *Delete* to delete all the text in the text entry area. Words or phrases are deleted by selecting them and tapping the *Del* key on the numeric keypad. *Undo* restores them.

When entering or editing a formula or function, simply tap on any of the currently visible cells. The cell address is added to the information in the Cell Entry Area.

 **The Cancel Button.** This icon appears in the space above the cell entry after a change has been made to a selected cell. Tapping the cancel button prior to entering the cell information restores the cell to its original state.

For example, in Figure A below, the cancel button does not appear since no changes have been made to the the cell contents. However, in Figure B, the cell contents have been changed, but not yet entered, and therefore the cancel button appears. Tapping the cancel button at this point restores the information to that in Figure A.

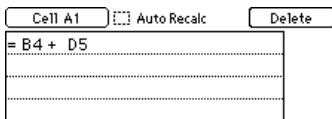


Figure A

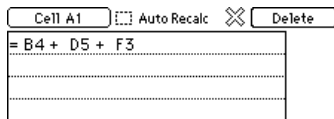




Figure B

 **The Delete Key.** The delete key removes the contents from a cell. The information is initially erased in the cell entry area. It is deleted from the spreadsheet area once *enter* is tapped. To replace the contents of a cell, select the cell, tap *delete*, put the new information in the cell entry area and tap *enter*. The new information replaces the former cell contents in the spreadsheet display area.

 **Auto Recalculate.** The default setting for *Auto Recalculate* is for it to be off (no check mark). This speeds up the entry of data because AvailWorks does not have to calculate the whole spreadsheet every time a cell is changed. To activate recalculate and recompute all values, tap on the box to check it.

Tapping the close button in the bottom right corner of the screen enters information in the cell entry area and also recalculates the spreadsheet if necessary, before returning you to the page view.



The Numeric Keypad. The numeric key pad is set up in a nine-key format of the numbers surrounded by the most commonly used spreadsheet characters. Tapping on any number or character enters it in the cell entry area.

The delete key on this keypad allows you to delete single characters, or individual words from the cell entry area. To delete a character or characters, tap to the right of the character to establish the insertion point and tap delete. To delete a word, first select the word, then tap delete.

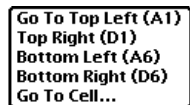


The Function Keypad. This keypad contains eight separate pop-up buttons. The A-M and N-Z buttons contain the letters of the alphabet to facilitate entry of cell addresses. The A-M also contains the S for use in creating absolute cell references. (See the *Using Formulas and Functions* Section of the "FuncRef.txt" file for more information on absolute and relative cell references.)

For example, to enter the sum of cell A2 and B6 (=A2 +B6) into cell D8, tap on cell D8 to select it. From the numeric keypad, tap the = sign. Tap the A-M function key and select A. Tap 2 followed by the + sign from the numeric keypad. Tap the A-M button again and select B. Tap 6 in the numeric keypad followed by enter. If *Auto Recalculate* is checked, the sum of cells A2 and B6 appears in cell D8.

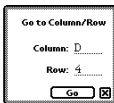
The other six function keys pop up menus for strings, general math, statistics, time & money, conditionals, and trigonometry. Each pop-up menu has the category name of the functions as a header. To view brief, on-line descriptions of each function within the category, tap on the header name.

The functions are divided into groups on the pop-up menus. The functions within each group operate in a similar manner. (See the "FuncRef.txt" file for details on functions.)



The Go To Button. Below the Spreadsheet Display Area is a button that shows the address of the currently selected cell. Tap on this button to pop up the Go To menu.

The first four options take you to each of the four corners of the spreadsheet. The cell reference for each of these corners is displayed in parenthesis. For example, if your spreadsheet is six columns by 10 rows, selecting *Bottom Right* moves you to cell F10.



The last option, *Go To Cell...*, gives you a box to enter a specific cell designation and moves you to that cell. Type in the column letter and the row number and tap Go.



The Enter and Scroll Keys. The *enter* and scroll keys from the keypad perform several functions. Once you have information in the cell entry area, you must tap the *enter* key to have it entered into the cell.

Tapping one of the eight directional arrows also enters the information into the cell and moves you to another cell. Tapping the close button in the bottom right corner of the screen enters information in the cell entry area and recalculates the spreadsheet before returning you to the page view.

The scroll arrows move you one cell at a time horizontally, vertically or diagonally in the spreadsheet. When you reach the edge of your spreadsheet, the diagonal arrows move vertically, either up or down.



Import and Export. Tap on the computer icon to pop up a menu with the import/export options. This feature allows you to enter text “live” from your computer, import text documents from your desktop computer and to export the information in the spreadsheet.

Complete information on using this feature is contained in *Import/Export* Section of this manual.

Formatting in the Table Editor



Tapping on either a column heading letter or a row number pops up the menu shown here. The functions on this menu act on both columns and rows to insert or delete, cut, copy, paste and clear the contents, and to fill, format and link a graph to cells (Note that unlinked, or “stand-alone” graphs may also be created directly using the Graph tools described later).

When working with these features, it is recommended that you turn *Auto Recalculate* off. This speeds up any changes you are making. Once you are done making changes, check *Auto Recalculate* and your whole spreadsheet updates.

Inserting and deleting columns, cutting, copying and pasting cells, causes changes to occur in formulas and functions that reference a range of cells. For example, cell A7 contains the formula Sum (A1:A6). The insertion of a new row after row 4 results in the formula Sum (A1:A7) in cell A8.

Functions that reference a direction such as SumAbove and AvgLeft operate differently. They calculate the numbers in a column or row in the specified direction until text or a blank cell is encountered. Inserting or deleting a column or row or cutting the contents of a cell, could cause a total to be changed due to the creation of a blank cell or the deletion of one.

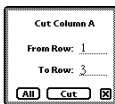
It is also possible to delete a cell or cell contents that is important to the calculation of a function somewhere else on the spreadsheet. When *Auto Recalculate* is turned on, you hear an error sound which indicates that the function cannot calculate. You also get a reference error message within the cell or cells which contain the errors.

Insert. Columns and rows are inserted in the spreadsheet using the *Insert* command. New columns are inserted to the left of the selected column. New rows are inserted above the selected row.

For example, to insert a new column between columns C & D, tap on the header for column D to pop up the menu. Tap on *Insert*. The new column is inserted to the left of D. The maximum number of columns is 52.

To insert a new row between rows 4 and 5, tap on row 5. Tap on *Insert*. The new row is inserted above row 5. The number of rows is limited only by available memory.

Delete. Delete removes the selected column or row from the spreadsheet and renumbers the remaining rows or columns.



Cut. This option allows you to cut the contents of specified cells. Only the contents of one row or one column may be cut at a time. The specified range may go forward or backward from the beginning cell.

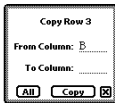
For example, to cut the cell contents from A1 to A8, select cell A1. Tap on the column header A and select *Cut* from the menu. In the dialog box, write or type in 8 as the *To Row*. Tap the *Cut*

button.

You could also start by selecting cell A8. Then choose *Cut*. Type in 1 as the *To Row*. The range of cells is now reversed to be from the bottom to the top or from A8 to A1.

To cut the contents of just one cell, tap on the cell and select *Cut* from either the row or column pop-up menu. In the resulting dialog box, tap the *Cut* button without entering a *To Row* or *To Column* number. To cut the contents of the entire row or column, tap the *All* button.

The information that has been cut is saved in memory and may be placed into another cell or spreadsheet using the *Paste* feature. The cell references for formulas and functions are adjusted appropriately when the information is pasted into the new location.



Copy. Copy works the same way as *Cut* except that it does not remove the contents of the cells. This command copies formulas and functions as well as numbers and text. Information that has been copied may be pasted into another cell in the same spreadsheet or in another spreadsheet.

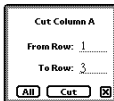
Paste. This command pastes any information that has been copied or cut from one cell group into another. To paste cell contents in a new location, first perform the *Cut* or *Copy* command.

Select the cell where the information is to be pasted.

Tap on the column header and select *Paste* for a vertical entry. Tap on the row number and *Paste* for a horizontal entry.

Information is easily changed from horizontal to vertical by cutting the cells from a row and pasting them into a column. To change from vertical to horizontal, cut the cells from a column and paste into a row. The following illustration shows the affect of this.

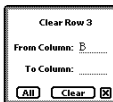
	A	B	C	D
1	7			
2	5			
3	9			
4				
5				



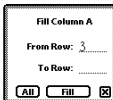
Spreadsheet with numbers in a vertical column. Cut removes the cell contents from the column.

Paste in a row returns the information horizontally rather than vertically.

	A	B	C	D
1				
2	7	5	9	
3				
4				
5				



Clear. This command removes the contents of the cell but does not retain the information in memory. *Undo* reverses the operation.

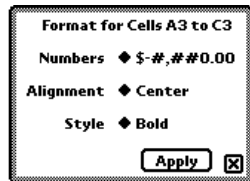


Fill. The Fill option allows you to repeat the contents of one cell into a range of cells, either horizontally or vertically. The fill command works with text, numbers, formulas and functions.

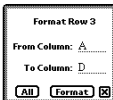
When fill is used with formulas or functions, the cell references are adjusted for each new column or row. For example, you have 10 columns of numbers starting in column A and you want a sum at the the end of each column. Rather than enter the *SumAbove* function 10 times, you enter it once and use the Fill option to fill the other 9 cells in the row where you want the totals. Each

gives the sum of the cells above it.

References to cells also changes. For example, the formula =A1+A2 in row 3 becomes =B1+B2 and =C1+C2 when *Fill* is used to fill across row 3.



Format. The format options allows you to select a range of cells and format the numbers, the alignment and the style. Formats are applied to horizontal columns or vertical rows of cells.



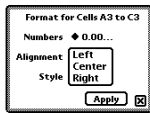
Tap on the cell where the formatting is to begin. Tap on the column letter if the format change is to be applied to a column. In the dialog box illustrated at the left, type in the row number to identify the last cell affected by the format change and tap *Format*. If no *To Column* is entered, the formatting applies only to the single cell. Tap *All* to apply the format to all the cells in the column or row.

Once you are into the format dialog box, make the change to number format, alignment, and style by tapping on the selector to pop up the menu for each. Once all settings are made, tap *Apply* to close the box and apply the formatting to the cells.

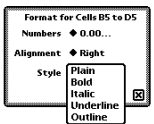
0
0.00
0.00...
##,##0
##,##0.00
##,##0.00...
(0)
(0.00)
(#,##0)
(#,##0.00)
\$-##0
\$-##0.00
(\$#,##0)
(\$#,##0.00)
0%
0.00%

Numbers. To change the format of a group of numbers, tap the *Numbers* button. You have the option to change the number of decimal places, the format of a negative number for plain numbers or dollar amounts and the number of decimals for a percentage amount.

Tap the appropriate option from the list. It appears in the format box next to the Numbers option.



Alignment. The alignment option lets you adjust the text or number to the left, right or center of the cell. Tap the desired alignment and the *Apply* button to apply the formatting to the cells. Alignment changes are not displayed in the Table Editor but are in the page view.



Style. The styles available are plain, bold, italic, underline, and outline. Only one style is applied to a cell. Tap on the desired style and tap *Apply* to apply the style to the specified range of cells.

Often a column of numbers contains an underline after the last entry to indicate that the entry in the cell below is the result of performing a mathematical function on the preceding numbers. To create this effect, use the underline format for the last cell entry in the column.

Formatting in the Page View

Many of the options affecting the overall appearance of a table are changed in the page view. While in *Table* mode, the tool bar contains options for changing the title display, the grid lines, the table frame, as well as the font and font size. If any of these options are changed when no spreadsheet is selected, the settings become the default for future tables. (See the information earlier in this chapter for details on these options.)

The pen width, pen patterns and fill patterns all apply to tables in the same way they are used for objects created with the drawing tools. (See the *Working With Drawing Tools* Section of this manual for more details on these tools.)

Column Width. The column width is also changed in the page view. To change the width of a column, place the pen within the column of an unselected table. Drag right to make the column wider and left to make it narrower. Release the stylus to lock in the change.

The message in the status bar changes to show that a column width change is in effect. For example, if you tapped in column B, the message says "Resizing Column B." Also a line indicating the right edge of the column appears and moves as you drag the stylus.

Linked Tables and Graphs

One, or more, graphs can be linked to any spreadsheet for "live" graph updates. Graphs can also be unlinked at any time to produce a "static" graph with a copy of the data from the formerly linked table. An existing graph can be linked to any existing table. A new linked graph can also be created completely from within the table editor.

Create Linked Graph Dialog - One Row Data Series

	A	B	C	
1	01	100	200	
2	02	225	365	
3	03	325	485	
4	04	125.8	270	
7	Total	\$2,769.	\$3,315.	

From Column: **b** To Column: **c**

Data Labels Across Row: **2**

Graph Title **Graph Title**

Series Name Column: **a** Row: **1**

Create

Creating A Linked Graph From The Table Editor - One Data Series

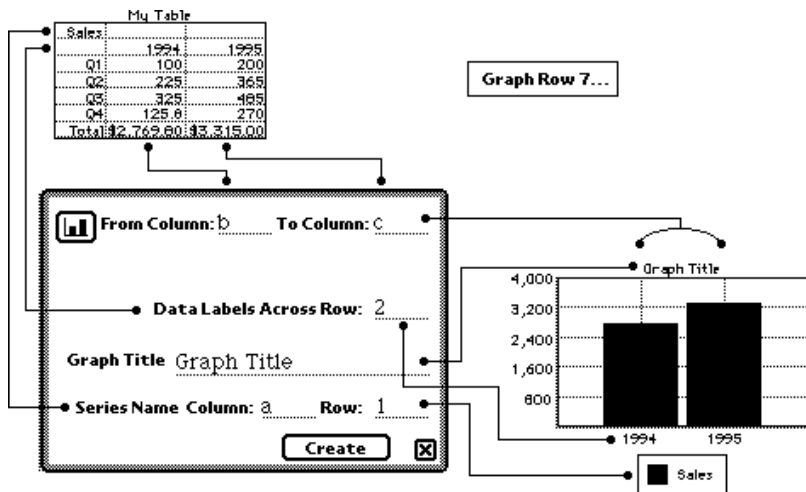
To create a linked graph from the Table Editor, first open the editor by double-tapping on the desired table. Once in the Table Editor, tap the header of the row or column to be graphed. Note the "Graph..." option in popup menu of cell options. Selecting the "Graph..." option will produce a linked graph dialog.

This dialog allows specification of the cells to be graphed, and of the cells containing the data labels, titles, etc. There is also a popup button for selecting the type of graph to create.

The example at left shows how the dialog would appear after selecting "Graph..." from row 7, and entering column B and C as the data to be graphed (i.e., cells B7 to C7).

The other items allow the specification of cells containing labels and titles, if desired. Note that any of these titles or data values may also be entered manually later in the graph editor. The relationship between the specified cells and the final graph are demonstrated on the next page.

Links Between Table and Graph



Graph Title

Unlink a1

B2	B7	
C2	C7	

Series Type
 Stacked Bar Line Bar Line

Pattern

Values **Min** **Max** **# Divisions**
 Auto 0 4000 5

Legend
 Show **Position**

Once a linked graph is created, it can be double-tapped for further editing (make sure that the graph is not selected before double-tapping). The Graph Editor for the linked graph created above would appear as shown at left.

The "Unlink" button can be tapped at any time to detach the graph from the linked table, producing a static graph. A confirming dialog would then appear:

Tap OK to break the link between the graph and the table: My Table.

Cancel **OK**

If "OK" is tapped, the table values are copied into the appropriate areas of the Graph Editor, and the button title changes to "Link."

Tapping the "Link" button at this point would produce a popup menu of all the tables currently on the page. Selecting a table from this popup would create a link to that table, so that cell addresses referring to that table could be entered for any of the Graph Editor items.

Graph Editor After Unlinking

Graph Title

Link Sales

1994	2769.8	
1995	3315	

Series Type
 Stacked Bar Line Bar Line

Pattern

Values **Min** **Max** **# Divisions**
 Auto 0 4000 5

Legend
 Show **Position**

Automatic Unlinking of Graphs

Graphs are automatically detached from a linked spreadsheet in two cases. First, if the graph is Cut or Copied and then Pasted back on any page, the Pasted graph will be a static copy of the original linked graph. Second, if a spreadsheet is Cut or deleted from the page, any linked graphs will automatically be converted to static copies of the spreadsheet data before the spreadsheet is removed from the page.

Table Editor			
Graph Column B...			
My Table			
	A	B	C
2		1994	1995
3	Q1	100	200
4	Q2	225	365
5	Q3	325	485
6	Q4	125.8	270

	From Row: 3	To Row: 6
	Second Series in Column: C	
	Data Labels Down Column: a	
	Graph Title: Quarterly Sales by Year	
	Series Name Column: b	Row: 2
<input type="button" value="Create"/>		<input type="checkbox"/>

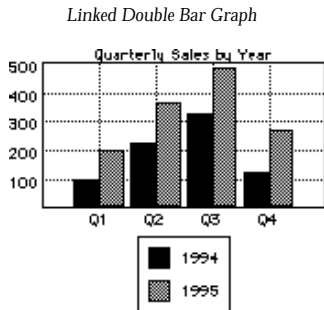
Create Linked Graph Dialog -
Two Column Data Series

Creating A Linked Graph From The Table Editor - Two Data Series

The process is similar for creating linked graphs with two data series. Once the linked graph dialog is opened, select the graph-types popup, and then choose any of the two-series graph types. In this Column B graph example, a double bar graph is selected, and the linked graph dialog is filled-in as shown at left

Note that a "Second Series" column (or row) entry area appears whenever the graph type accommodates two data sets. The second data series is assumed to be in the same rows as the first series (if this is not the case, the values for the second series can always be edited later in the Graph Editor). Likewise the second series name is assumed to be in the same row as the first series, but in the column specified for the second series.

These specifications would produce the graph below:





Double-tapping to view the Graph Editor would show the values filled-in as shown below-left. Again, if "Unlink" was tapped, a static copy of the table data would be placed into the graph specifications, as shown below-right.

Quarterly Sales by Year

Unlink b2 c2

a3	B3	c3
a4	B4	c4
a5	B5	c5
a6	B6	c6

Series Type Bar Bar
 Stacked Line Line

Pattern  

Values Min Max # Divisions

Auto 0 500 5

Legend

Show Position



Graph Editor For Linked Graph

Quarterly Sales by Year

Link 1994 1995

Q1	100	200
Q2	225	365
Q3	325	485
Q4	125.8	270

Series Type Bar Bar
 Stacked Line Line

Pattern  

Values Min Max # Divisions

Auto 0 500 5

Legend

Show Position

Graph Editor After Unlinking

Creating A Linked Graph From The Graph Editor

Linked graphs can also be created from the Graph Editor, by tapping the "Link" button and selecting a spreadsheet to which to link. Cell references, such as "A1" or "c3" (capitalization does not matter) may be entered for any of the editor fields in a linked graph.

Not all of the fields, however, must contain cell references. Each field may contain either an actual value (e.g., "125.73") or a linked spreadsheet cell reference (e.g., "B5").

Charts and Graphs



The graph mode gives you options to create seven different types of graphs and charts. The graph editor provides options for specifying the ranges, patterns, number of divisions and the legend.

Selecting a Graph Option



Graph. Tap on this option, select the desired graph or chart from the pop-up menu and drag out a graph. The options are shown below. Once you have drawn the graph, the Graph Editor window opens. The Graph Editor contains options for modifying your graph.



Single bar chart

Double bar chart

Stacked bar chart

Single line graph

Double line graph

Line and bar chart

Pie chart



Graph Title. This tool gives you the option to show or hide the graph title. To use the title option, first select the graph. Tap on the title options button to pop up the menu. Select either the show or hide option.



GraphGridlines. There are several options available for gridlines that affect the look of a graph. Tapping this option button pops up a menu containing seven options.



The No Grid option hides all of the grid lines.

The option Gray displays both horizontal and vertical gridlines in gray. Selecting the *Vert Only* or *Horiz Only* options below Gray gives only vertical or horizontal lines in gray.

The option Black displays both horizontal and vertical gridlines in black. Selecting the *Vert Only* or *Horiz Only* options below Black gives only vertical or horizontal lines in black.



Graph Frame. The graph frame option offers four choices. The options are: no frame, rectangle, round rectangle and shadow.

Select the graph that you wish to change. Tap on the graph frame options button. Select the desired frame from the pop-up menu.



Graph Font. The font used in the graph is changed using this option. Tapping on the font button pops up a menu showing the available font choices.

Select the graph that you wish to change. Tap on the graph font options button. Select the desired font from the pop-up menu.



Graph Font Size. The font size used in the graph is changed using this option. Tapping on the font size button pops up a menu showing the available sizes.

Select the graph that you wish to change. Tap on the graph font size options button. Select the desired size from the pop-up menu.

Editing a Graph

The options for editing a graph are in the Graph Editor. The Graph Editor opens automatically when you create a new graph. To edit an existing graph, tap anywhere on the graph (not the legend) to open the Graph Editor.

The Graph Editor dialog box shown below is the one that is opened when any of the bar or line charts are selected. Within the Graph Editor, you assign the series names, the graph title, the series values and the legend settings

Graph Title		
<input type="button" value="Link"/> Series 1		
Label1	12	
Label2	18	

Series Type
 Stacked Bar Line Bar Line

Pattern
[Solid Black Swatch] [Hatched Swatch]

Values
 Auto Min Max # Divisions
0 20 5

Legend
 Show **Position** [Grid of 12 radio buttons]

Graph Data Entry Area

Graph Settings Area

Graph Editor for Bar and Line Graphs

The Graph Editor dialog for pie charts contains settings that are unique to them. You can assign a pattern to each pie slice, and display the values as numbers or percentages on each slice or in the legend. The illustration on the following page shows the dialog box for editing a pie chart.

Graph Title

Series 1 Pattern

Label1	12	
Label2	18	

Values

Show In Legend In Slice

Percentages

Show In Legend In Slice

Legend

Show **Position**

Graph Data Entry Area

Graph Settings Area

Graph Editor for Pie Charts

Graph Data Entry Area. At the very top of the Graph Editor is a line for entering a title. Double tap the existing title to pop up the keyboard for editing. Delete a title or a word in the title by scrubbing over it. A title may also be handwritten. Below the title is the “Link” button described in detail in the *Creating a Spreadsheet* Section.

Below the right side of the title is the space for writing in the series names. Bar and line charts are allowed one or two series, and pie charts have one. They are edited in the same way as the title.

In the cells directly below the series name are the values for that series. To enter values, handwritten them in or double tap to get a numeric keypad. Delete values by scrubbing them, or use the delete key in the keypad. Use the up/down arrow key on your Newton to scroll the list of values.

The labels for the graph appear in the left column. These are also edited in the same manner as the title. Use the up/down arrow keys on your Newton to scroll the list of labels.

When creating pie charts, tap on each pattern palette to the right of the value to select the desired pattern for that slice.

Settings for Bar and Line Graphs. The features in this area control the look of the graph. It is here that you change the patterns, the range of values, the number of divisions and the legend display.

The four buttons next to *Series Type* indicate what type of graph is currently set. By changing the button settings, you change the graph. Suppose, for example, you drew a bar chart. You later decide to display the same

data as a line graph. Simply change the buttons to the *Line* setting and it redraws as a line graph. (You cannot change a line or bar graph into a pie chart, or a pie chart into a line or bar graph.)

When creating a bar and line graph, it is best to make series 1 the bar and series 2 the line. It draws as in Illustration A below. If you set it up in reverse, the graph may draw as in Illustration B, depending on the nature of your data.

Illustration A

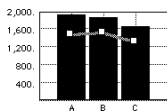
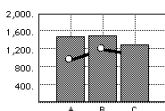


Illustration B

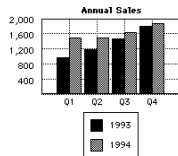


The check box for *Stacked* is available only when both buttons are set on the *Bar* option. When the box is checked, the bars draw one above the other. When it is not checked, they appear side by side.

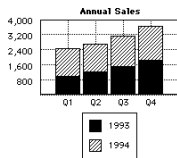
The pop-up pattern palettes control the pattern for the bar or the line in the graph. Tap on the palette under the series that you want to change. Select a pattern from the palette.

Four Views of the Same Data

Double Bar Chart



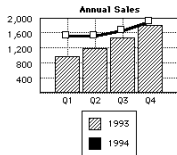
Stacked Bar Chart



Double Line Graph



Bar and Line Graph



Values	Min	Max	# Divisions
<input checked="" type="checkbox"/> Auto	0	20	5

Values. The items in the value box control the number of gridlines and the minimum and maximum value displayed.

If *Auto* is checked, AvailWorks automatically decides on an appropriate range of data, determining the minimum and maximum values.

The values are determined by the nature of your data. For example, a data range with the highest value of 47 returns a maximum value of 50. If the range has the highest value of 4.75, the maximum value is 5. If the stacked bar chart is used, *Auto* adjusts to a maximum value large enough to encompass the sum of the two variables making up the tallest stack.

To override the automatic settings, tap on the box to remove the check mark. This is especially useful for creating two graphs with the same minimum and maximum values for comparison purposes when the source data has different high and low numbers.

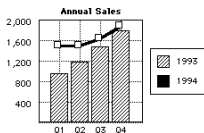
To edit the default values, double tap in the box containing the value. This pops up a numeric keypad for entering the new numbers. Values are also edited by scrubbing out the existing number and handwriting in the new one.

Legend	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Show	Position	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input checked="" type="checkbox"/>

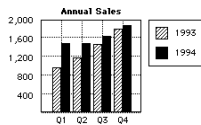
Bar and Line Graph Legend. The legend contains two boxes filled with the patterns of the bars or lines. The series name appears beside the appropriate box.

The legend position buttons determine the placement of the legend in relation to the graph. Tap on the desired button to change the legend position.

If you do not wish to have a legend show, tap on the *Show* box to remove the check.



Legend placement at right center

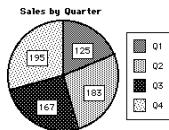


Legend placement at top right

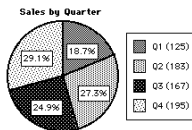
Graph Settings for Pie Charts. The Graph Editor for pie charts contains the options to show the variables on the pie or in a legend. The numbers may be shown as actual values or percentages.

Values
 Show
 In Legend
 In Slice
Percentages
 Show
 In Legend
 In Slice

To display the values, tap in the *Show* box to check it, and tap the button to specify whether you want them displayed in the legend or in the slice. To display the percentages, tap the *Show* box and specify whether you want them in the legend or the slice. Both the values and the percentages may be displayed simultaneously if desired.



Pie chart with values in the slice.



Pie chart with percentages in slice and values in the legend.

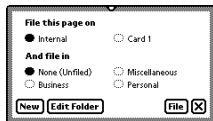
Pie Chart Legend. The legend contains boxes filled with the patterns to correspond with each slice of the pie. The labels appear next to each slice.

The legend positioning operates the same for the pie charts as it does for the bar and line graphs. You hide the legend entirely by tapping the *Show* button to remove the check.

File Management

AvailWorks allows you to file, beam, fax, mail and print your page. Filing gives you options to specify the page name and the destination folder.

Filing, Viewing and Naming Pages



File. To file an AvailWorks page, tap the folder button at the upper-right of your Newton screen. The list of your current folders is displayed. Tap the appropriate button for the folder you want and tap *File*.

To create a new folder or to edit the name of an existing one, tap the *Edit Folders* button. (See your Newton manual for more information on creating and editing folders.)

A page received by mail or beam is filed in the folder of the same name as the sender's folder if one exists. Otherwise, it is goes into *Untitled Pages*. For example, the sender mails you a page from a folder called *Business*. If you have a *Business* folder, the document is filed there when you select *Put Away*. If you are not sure in which folder it went, select *All Pages*, and scroll through the pages, or view the list of file names.

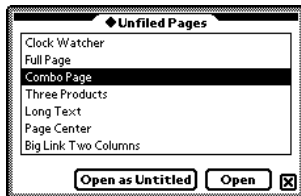
This dialog also allows you to move pages from your PCMCIA card into the memory on the Newton or from the Newton to the card. If a page is stored on the card, the Filing button (folder icon) is shown with a triangle inside it.

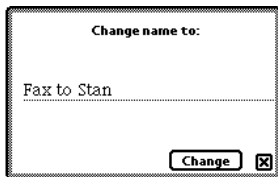
Name. To see a list of all the stored pages by name, select *Open* from the File menu, or simply tap the button between the up and down arrows. The currently displayed page is initially highlighted in the list.



Tap this button to see a list of all the files within the selected folder.

The list displays the names of the pages within the selected folder. If *All Pages* is selected, the list contains all of the pages from all folders.





All new pages are given a default name of *Untitled* followed by the date and time. To rename a page, choose the File menu *Rename* selection, tap on the name in the list and tap the *Rename* button. A dialog box opens to allow you to make the desired edits to the name. Tap the *Change* button to save the edits and close the dialog box.

If you open a folder that does not contain any pages, a new, blank page is automatically created. If you do not use this page, it is deleted when you exit AvailWorks.

To permanently delete a page, choose the File menu *Delete* selection, tap on the name in the list and tap the *Delete* button. The currently displayed page may also be deleted using the Action menu (top right envelope icon) *Delete* option.

Folder Tab



The names of all the existing folders are displayed in a menu by tapping on the folder tab. All of your AvailWorks pages appear in one of the existing folders or with the *Untitled Pages*. You scroll the items within the selected folder by using the up/down arrow keys at the bottom of your Newton screen. You view all of your pages by selecting the *All Pages* option.

Export to Notepad. Information in text boxes, spreadsheets and charts is moved to the Notepad area of your Newton using this File menu command. Charts and spreadsheets appear as tab delimited text files. You may also export all or part of your page to the notepad as a single "picture."



Import/Export to Mac/PC. This File menu option allows you to export all or part of your document. The information in text boxes, spreadsheets and charts is exportable. Spreadsheets and charts export as tab delimited text files. Drawings do not export.

Select the item or items you want to export. Select *Export* from the File menu. Tap the *Export* button within the dialog box to send the file.

Exporting requires the use of a terminal program capable of receiving text files and a serial cable to connect your Newton to the desktop computer. Tap the "i" button for on-line help or see the *Import/Export* Section in this manual

for details (importing of text to spreadsheets and text boxes is done through menus found in the Table editor and the Label Editor).

Once this dialog is opened, text may also be sent from the desktop terminal program to be inserted at the current text insertion point on the AvailWorks page.

The Action Button Menu



The Action button (the envelope icon) contains the options for printing, mailing, faxing and beaming. You also have options for moving pages between cards, transferring information to your desktop computer, and deleting the currently displayed page.

Print Page. AvailWorks outputs an 8 1/2 x 11 inch or A4 page using the print feature available in your Newton. Before printing from AvailWorks, make sure you are properly connected to the printer following the instructions in your Newton manual or the Newton Print Pack manual. From the pop-up menu, select *Print Page*. Make sure the appropriate printer is displayed. If not, tap the mode selector next to *Printer* to see the list of available printers.

To see a preview of your page, tap the *Preview* button. Once you have viewed it, tap the close box in the lower right corner of the preview window. Tap the *Print* button to print the page immediately or to send the page to the Out Box.

Fax. Locate the page you wish to fax. Select *Fax* from the Action button menu. All the normal options, as covered in the Newton manual, are available when faxing an AvailWorks page.

Mail. Locate the page you wish to mail. Select *Mail* from the Action button menu. All the normal options, as covered in the Newton manual, are available when mailing an AvailWorks page. Newton users who have AvailWorks can open, view and file a page received by mail.

The option for *Text Only* mails the information in text boxes, spreadsheets, charts and graphs. Spreadsheets and charts become tab-delimited files. Drawings are not included when this option is checked.

Beam. Locate the page you wish to beam. Select *Beam* from the Action button menu. All the normal options, as covered in the Newton manual are available when beaming an AvailWorks page.

Duplicate. The *Duplicate* option makes a new "Untitled" copy of the currently displayed page.

Delete. The trash can appears and the entire page is deleted when you select this option.

Tips for Printing, Faxing and Mailing

On occasion, you may experience problems printing, faxing or mailing very complex pages from AvailWorks. This may result from memory constraints on the Newton. If problems arise, try the following:

- Quit AvailWorks before attempting to send the file from the Outbox.
- If the page still does not go through, reset your Newton and send the file again.
- Simplify the items on the page or move some of them to a second page.

Also, please note the following regarding PostScript printers:

- The Newton does not support Outline fonts on PostScript printers. Any text in the outline style is converted to plain text when printed on these printers.

- Some PostScript printers have a smaller printable area than other types of printers, such as the StyleWriter. On these printers, items on the page may be cut off if they are placed too close to the edge of the AvailWorks page.
- Some PostScript printers substitute their own fill patterns for some of the Newton screen patterns. Experiment with your printer to determine which are the best patterns to use.

SECTION 8

Import/Export

AvailWorks allows the exchange of information in text form with desktop computers. Importing and exporting require the use of a terminal program on the desktop computer and a serial cable to connect the Newton with the computer.

Setting up the Terminal Program

The settings of the terminal program are as follows:

- 9600 Baud
- Parity - None
- 8 Data Bits
- 1 Stop Bit
- XOn/XOff Handshaking

In some terminal programs, you may need to change the setting to “Echo On” in order for the text to appear in the terminal program as you type or export. You may also need to disable the “Strip 8th bit” or “Strip hi bit” option in the terminal program as well.

The computer and the Newton are connected to each other using a serial cable. Connect the cables the same as you do when using the Newton Connection Kit.

On the Macintosh, plug into either the printer port or the modem port. When using the printer port, set AppleTalk to *Inactive*. When using the modem port, be sure the modem driver is disabled to allow access to the port by the Newton. If you are working with a PowerBook with an internal modem, select the *External Modem* button in the control panel.

Importing



Both the Table Editor and the Label Editor contain the computer icon as illustrated. Tap on the icon to pop up a menu with the import/export options.

About Import/Export**Connect/Import**
Export
Disconnect

About Import/Export. Tap on *About Import/Export* to access the on-line help screen. This contains key information for setting up a terminal program as well as how to import and export text files.



Connect/Import. When you select this option, the computer icon changes to indicate that the Newton is ready to connect to the desktop computer. Launch your terminal program on your desktop computer and be sure all the settings are as described previously.

To perform live import, simply type text into the entry area of the terminal program. Once you press *Enter* or *Return* on your computer keyboard, the text is sent to your Newton.

It is also possible to import information from other applications on your computer. These files must be saved as tab delimited text files in whatever application you are working. Within your terminal program, select the option for sending a text file. The contents of the file are imported into AvailWorks.

Import in the Label Editor or Text Layer. When you are in the Label editor, or importing into the text layer, the text comes into the text entry area at the current insertion point. Each time you enter text on the desktop and press enter or return, a new line is created in AvailWorks. To suppress this return on the Newton, type the *esc* (escape) key on the computer keyboard before pressing return.

Import in the Spreadsheet. The spreadsheet has two basic types of import options: by column and by row.

To import live data into a column, select the starting cell in AvailWorks. In your terminal program, type the contents for that cell followed by a return. This moves you to the cell directly below. Continue to enter a cell value, followed by the return until all the data is entered. You can enter data in this manner into any of the existing cells in the spreadsheet. If you need more rows, create them before entering the data.

You can also import a text file from another application that contains one column of data. As with the live entry, make sure you have enough rows created and select the start cell. Import the text file as previously mentioned.

To import live data by row, select the starting cell in AvailWorks. In the terminal program, type the contents of the first cell followed by a tab. Continue across the row, entering all the cell values, following each with a tab. Once the end of the row is reached, press return. The data is then transmitted to AvailWorks.

Make sure that you have the correct number of columns established in AvailWorks before you begin. Any data that extends beyond the last AvailWorks column is ignored on an import. New rows are automatically created as the data is imported.

This method is also used for importing tab-delimited text files from the desktop computer. Select your start cell in AvailWorks. Use the "send text" option in your terminal program and select the file to send. As in live data entry, be sure you have the correct number of columns set in AvailWorks before importing.

Export. This option allows you to export the contents of the the Label and Table editor windows to the terminal program. From there, it is easily copied to a word processing program or a spreadsheet for viewing and/or modification.

To export the entire contents of a page or selected items, see the information under *Export* in the *File Management* Section.

Disconnect. Once you are finished with importing or exporting, select Disconnect. This discontinues the connection with your desktop computer. The computer icon on your AvailWorks window returns to its original state. AvailWorks also automatically disconnects for you if necessary when you close the editor window.

Note the following when using the Import/Export options:

- When importing and exporting large text files, be sure that the “Sleep” feature in Newton Preferences is set to “Never.” If the Newton goes to sleep in the middle of importing, data could be lost.
- When importing a text file from a desktop computer via a terminal program, you must put a carriage return after the last line of text to transmit. This applies when entering text directly as well as importing text files created in word processing programs and spreadsheets.

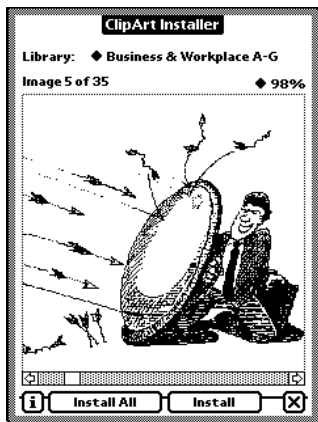
Using ClipArt Libraries



The Avail ClipArt Installer

The ClipArt Installer allows you to browse clip-art libraries on the Newton. You may also install any or all images onto your Newton, or remove any or all installed images from your Newton. Each Installer contains a different set of ClipArt images. When a ClipArt Installer application is run, it opens to the ClipArt "Browser" screen, as shown below.

ClipArt Browser



The specific range of clip-art images contained in an Installer is indicated by the title next to the "Library" label. In the example at right, the "Business & Workplace" library images with names starting from "A" to "G" are available. The Avail ClipArt libraries have been segmented in this way so that very little memory is required to run any particular installer.

You may keep as many ClipArt Installers on your Newton as desired. In most cases, you will simply put an installer onto your Newton, select any ClipArt images to install, and then remove the Installer from your Newton. Note that copies of the Images remain on your Newton until deleted with "Remove" options described later.

Also note that installing or removing copies of the ClipArt to or from your Newton does not affect the original Images that are contained in the ClipArt Installer application. The original images are always available as part of the original Installer package. As a result, you do

not need to worry about "permanently deleting" ClipArt images from your Newton -- they can always be re-installed again using the appropriate Installer.

The scroll bar below the displayed image can be used to scroll forward or backward through the ClipArt images. The built-in Newton up- and down-arrows may also be used to scroll through the images, if desired.

The pop-up selections at the upper-right of the displayed image allow you to control whether the image is displayed at full-size (100%) or at a reduced-size, if necessary, to fit the display area. If the image is displayed at a reduced-size, then the percentage of its full size is displayed above the image.

When the Library images are being displayed, there are two options buttons below the image area: "Install" and "Install All." Tapping "Install" will append a copy of the displayed image at the end of the Newton's set of Installed ClipArt. Similarly, tapping "Install All" will first prompt you to make sure you want to continue, and then append copies of all the images onto the set of Installed ClipArt on your Newton.

Tapping the Library selector provides a pop-up menu where you may select either the particular Library offered by this ClipArt Installer, or the Installed ClipArt already present in your Newton.

Library: Business & Workplace A-G
 Installed ClipArt

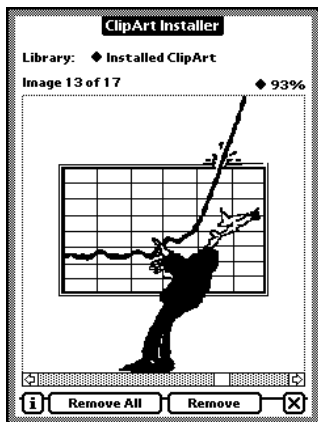
Selecting "Installed ClipArt" displays the images already installed onto your Newton, and changes the buttons below to "Remove" and "Remove All."

Using these options, you may remove one or more images from you Installed ClipArt database.

Bundled ClipArt Images

Two ClipArt libraries have been included free, for your use with AvailWorks. The first is a collection of 80 small "Interest and Activity Icons" (ClipArt.pkg). The second library, "ClipArt Sampler" (ClipArtS.pkg), provides sample images from some of the separately-sold Avail ClipArt For Newton libraries.

The following pages show the "visual index" to the images that you have received with AvailWorks.



ClipArt Sampler

Visual Index

Business & Workplace

100+ Images



Attack



HappyGuy

Business Symbols

500+ Images



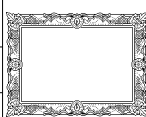
Presenter



Starburst

Newsletters & Flyers

100+ Images



Border06



Framer07

Special Occasions

100+ Images



Pumpkin7



Santa2

Leisure, Family & Education

100+ Images



Barbecue



Golfer

Interest & Activity Icons
 Visual Index



Software License

PLEASE READ THIS LICENSE CAREFULLY BEFORE USING THE SOFTWARE. BY USING THE SOFTWARE YOU ARE AGREEING TO BE BOUND BY THE TERMS OF THIS LICENSE. IF YOU DO NOT AGREE TO THE TERMS OF THIS LICENSE, PROMPTLY RETURN THE PRODUCT TO THE PLACE WHERE YOU OBTAINED IT AND YOUR MONEY WILL BE REFUNDED.

1. License. The application, demonstration, system and other software accompanying this License, whether on disk, in read only memory, or on any other media (the "Software"), the related documentation and fonts are licensed to you by PelicanWare, Inc. You own the media on which the Software and fonts are recorded but PelicanWare, Inc. and/or PelicanWare, Inc.'s Licensor(s), if any, retain title to the Software, related documentation and fonts. This License allows you to use the Software and fonts on a single Newton Product (which, for purposes of this License, shall mean a product bearing Apple's Newton logo), and make one copy of the Software and fonts in machine-readable form for backup purposes only. You must reproduce on such copy the PelicanWare, Inc. copyright notice and any other proprietary legends that were on the original copy of the Software and fonts. You may also transfer all your license rights in the Software and fonts, the backup copy of the Software and fonts, the related documentation and a copy of this License to another party, provided the other party reads and agrees to accept the terms and conditions of this License.

2. Restrictions. The Software contains copyrighted material, trade secrets and other proprietary material and in order to protect them you may not decompile, reverse engineer, disassemble or otherwise reduce the Software to a human-perceivable form. You may not modify, network, rent, lease, loan, distribute, or create derivative works based upon the Software in whole or in part. You may not electronically transmit the Software from one device to another or over a network.

3. Termination. This License is effective until terminated. You may terminate this License at any time by destroying the Software and related documentation and fonts. This License will terminate immediately without notice from PelicanWare, Inc. if you fail to comply with any provision of this License. Upon termination, you must destroy the Software, related documentation, and fonts.

4. Export Law Assurances. You agree and certify that neither the Software nor any other technical data received from PelicanWare, Inc., nor the direct product thereof, will be exported outside the United States except as authorized and permitted by the laws and regulations of the United States. If the Software has been rightfully obtained by you outside of the United States, you agree that the direct product thereof, except as

permitted by the laws and regulations of the United States and the laws and regulations of the jurisdiction in which you obtained the Software.

5. Government End Users. If you are acquiring the Software and fonts on behalf of any unit or agency of the United States Government, the following provisions apply. The Government agrees:

(i) If the Software and fonts are supplied to the Department of Defense (DoD), the Software and fonts are classified as "Commercial Computer Software" and the Government is acquiring only "restricted rights" in the Software, it's documentation and fonts as that term is defined in Clause 252.227-7013(c)(1) of the DFARS; and

(ii) If the Software and fonts are supplied to any unit or agency of the United States Government other than DoD, the Government's rights in the Software, its documentation and fonts will be defined in Clause 52.227-19(c)(2) of the FAR, or in the case of NASA, in clause 18-52.227-86(d) of the NASA supplement to the FAR.

6. Disclaimer of Warranty on Software. You expressly acknowledge and agree that use of the Software and fonts is at your sole risk. The Software, related documentation, and fonts are provided "AS IS" and without warranty of any kind and PelicanWare, Inc. and PelicanWare, Inc.'s Licensor(s), if any, (for the purpose of provisions 6 and 7 shall be collectively referred to as "PelicanWare, Inc.") EXPRESSLY DISCLAIM ALL WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. PELICAN SOFTWARE, INC. DOES NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR REQUIREMENTS, OR THAT THE OPERATION OF THE SOFTWARE WILL BE UNINTERRUPTED OR ERROR-FREE, OR THAT DEFECTS IN THE SOFTWARE AND THE FONTS WILL BE CORRECTED. FURTHERMORE, PELICAN SOFTWARE, INC. DOES NOT WARRANT OR MAKE ANY REPRESENTATIONS REGARDING THE USE OF THE RESULTS OF THE USE OF THE SOFTWARE AND FONTS OR RELATED DOCUMENTATION IN TERMS OF THEIR CORRECTNESS, ACCURACY, RELIABILITY, OR OTHERWISE. NO ORAL OR WRITTEN INFORMATION OR ADVICE GIVEN BY PELICAN SOFTWARE, INC. OR AN AUTHORIZED REPRESENTATIVE SHALL CREATE A WARRANTY OR IN ANY WAY INCREASE THE SCOPE OF THIS WARRANTY. SHOULD THE SOFTWARE PROVE DEFECTIVE, YOU (AND NOT PELICAN SOFTWARE, INC. OR A PELICAN SOFTWARE, INC. AUTHORIZED REPRESENTATIVE) ASSUME THE ENTIRE COST OF ALL NECESSARY SERVICING, REPAIR, OR CORRECTION. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO THE ABOVE EXCLUSION MAY NOT APPLY TO YOU.

7. Limitation of Liability. UNDER NO CIRCUMSTANCES INCLUDING NEGLIGENCE SHALL PELICAN SOFTWARE, INC. BE LIABLE FOR ANY INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES THAT RESULT FROM THE USE OR INABILITY TO USE THE SOFTWARE OR RELATED DOCUMENTA-

TION, EVEN IF PELICAN SOFTWARE, INC. OR AN AUTHORIZED REPRESENTATIVE HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. SOME JURISDICTIONS DO NOT ALLOW THE LIMITATION OR EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU. In no event shall PelicanWare, Inc.'s total liability to you for all damages, losses, and causes of action (whether in contract, tort (including negligence) or otherwise) exceed the amount paid by you for the Software and fonts.

8. Controlling Law and Severability. This License shall be governed and construed in accordance with the laws of the United States and the State of Oregon, as applied to agreements entered into and to be performed entirely within Oregon between Oregon residents. If for any reason a court of competent jurisdiction finds any provision of the License, or portion thereof, to be unenforceable, that provision of the License shall be enforced to the maximum extent permissible so as to effect the intent of the parties, and the remainder of this License shall continue in full force and effect.

9. Complete Agreement. This License constitutes the entire agreement between the parties with respect to the use of the Software, related documentation and fonts, and supersedes all prior or contemporaneous understandings or agreements, written or oral, regarding such subject matter. No amendment to or modification of this License will be binding unless in writing and signed by a duly authorized representative of PelicanWare, Inc.

NOTE: Some of the images included with the Software are licensed from T/Maker Company, and may be used only according to the following End User License Agreement:

**END USER LICENSE AGREEMENT FOR CLICKART® AND SNAP ART™ IMAGES
—NOTICE TO USER—
DO NOT USE THE CLIP ART IMAGES UNTIL YOU HAVE READ THIS AGREEMENT**

**T/Maker Company ClickArt and Snap Art License Agreement
©1984-1995 T/Maker Company. All Rights Reserved.**

United States copyright law and international copyright treaties protect these ClickArt and Snap Art images and fonts ("The Images and Fonts"). T/Maker Company ("T/Maker") depended on the availability of this protection when it decided to spend the time and money required to produce The Images and Fonts. Nevertheless, T/Maker realizes that you have licensed this copy of The Images and Fonts so that you could copy The Images and Fonts in their present or a modified form and incorporate them into another work. T/Maker therefore gives you permission to copy and modify The Images and Fonts for your own internal use.

The Images and Fonts may not be distributed as part of any software product or as part of an electronic document or collection of documents without written permission from T/Maker. T/Maker, however, gives you permission to incorporate and distribute duplicate or modified Images and Fonts as an incidental part of any non-electronic product or collection of products which are distributed commercially (i.e., distributed for profit, such as a newsletter); provided the use or distribution of any of The Images and Fonts does not constitute a substantial portion of the value of the goods distributed commercially. For example, you may not, without written permission from T/Maker, use an Image as an art image on a T-shirt or poster manufactured for resale. You may not make any copies of any portion of The Images and Fonts for distribution or resale. Except as specifically stated above, you may not copy, modify, or distribute The Images and Fonts.

T/Maker Company grants you this license for a single CPU (central processing unit) only. This software may not be loaded onto a Local Area Network unless a license has been purchased for each CPU on the Network.

Please call or write T/Maker if you wish to obtain a license to distribute duplicate or modified Images and Fonts other than expressly permitted under this license, or if you have any questions concerning your rights.

LIMITED WARRANTY

THE ABOVE WARRANTY IS THE ONLY WARRANTY OR REPRESENTATION OF ANY KIND WITH RESPECT TO THE IMAGES AND FONTS MADE BY T/MAKER OR ANYONE ELSE INVOLVED IN THE CREATION, PRODUCTION, DELIVERY, OR LICENSING OF THE IMAGES AND FONTS. FURTHERMORE, ANY IMPLIED WARRANTIES WITH RESPECT TO THE IMAGES AND FONTS OR DISKS, INCLUDING IMPLIED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, AND NONINFRINGEMENT OF THIRD PARTY RIGHTS, ARE SPECIFICALLY DISCLAIMED. NEITHER T/MAKER NOR ANYONE ELSE INVOLVED IN THE CREATION, PRODUCTION, DELIVERY, OR LICENSING OF THE IMAGES AND FONTS MAKES ANY WARRANTY OR REPRESENTATION OF ANY KIND, EXPRESS OR IMPLIED, WITH RESPECT TO THE IMAGES AND FONTS OR THEIR QUALITY, RELIABILITY, OR PERFORMANCE, OR THEIR MERCHANTABILITY OR FITNESS FOR ANY PARTICULAR PURPOSES. THE IMAGES AND FONTS ARE LICENSED "AS IS." YOU ASSUME THE ENTIRE RISK AS TO THE QUALITY, RELIABILITY, AND PERFORMANCE OF THE IMAGES AND FONTS. IF THE IMAGES AND FONTS PROVE DEFECTIVE, YOU, AND NOT T/MAKER OR ANYONE ELSE INVOLVED IN THE CREATION, PRODUCTION, DELIVERY, OR LICENSING OF THE IMAGES AND FONTS, MUST ASSUME THE ENTIRE COST OF ALL NECESSARY CORRECTIONS.

DISCLAIMER OF DAMAGES

IN NO EVENT WILL T/MAKER OR ANYONE ELSE INVOLVED IN THE CREATION, PRODUCTION, DELIVERY, OR LICENSING OF THE IMAGES AND FONTS BE LIABLE TO YOU FOR ANY CONSEQUENTIAL, SPECIAL, INCIDENTAL, DIRECT, OR INDIRECT DAMAGES OF ANY KIND ARISING OUT OF

THE USE OF THE IMAGES AND FONTS OR ANY DEFECT IN THE IMAGES AND FONTS, EVEN IF T/MAKER OR ANYONE ELSE INVOLVED IN THE CREATION, PRODUCTION, DELIVERY, OR LICENSING OF THE IMAGES AND FONTS HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

This notice will be construed, interpreted, and governed by the laws of the state of California as applied to transactions taking place entirely within California between California residents. Should you have any questions concerning this Agreement, please contact in writing T/Maker Company, 1390 Villa Street, Mountain View, CA94041, USA, 415/962-0195, Fax: 415/962-0201.

ClickArt and T/Maker are registered trademarks of T/Maker Company. Snap Art is a trademark of T/Maker Company.

INDEX

- Absolute cell reference
 - Use of \$ sign 29
 - Action button 15, 48
 - Align
 - Align Tool 14
 - Objects 14
 - Text 18-19
 - Auto 44
 - Auto Recalculate 28, 30
 - Auto-Select 13
 - AvgLeft 30
 - Beaming 48
 - Beginning of the selection key 21
 - Brackets 22
 - Bullets, 22
 - Cancel Button 28
 - Cell entry area 26
 - Centering 8
 - Clear
 - Cell contents 32
 - Objects 10-12
 - Clip text 19
 - ClipArt 52
 - Browser 10, 52
 - Bundled Libraries 53
 - Copy To 10
 - Installer 52
 - Paste From 10
 - Visual Indicies 53
 - Column width 33
 - Columns 24
 - Connect/Import 50
 - Constrain 13, 15
 - Shapes 16
 - Copy
 - Cell contents 31
 - Cells 30
 - Objects 10
 - To Notepad 47
 - Curve tool 16
 - Cut
 - Cell contents 31
 - Column 30
 - Objects 9
 - Row 30
 - Del key 28
 - Delete 48
 - Document 8
 - Objects 8
 - Table Editor
 - Cell contents 28
 - Column 30
 - Number 29
 - Row 30
 - Word 28
 - Text Editor
 - Delete All key 21
 - Word 21
 - Disconnect 51
 - Drawing Order 14
 - Drawing tools 15
 - Curve 16
 - Default settings 16
 - Fill patterns 17
 - Oval 16
 - Pen patterns 17
 - Pen width 17
 - Polygon 16
 - Rectangle 16
 - Rounded rectangle 16
 - Shapes 16
 - Straight line 15
-

- Duplicate 48
- End of selection key 21
- Enter 27, 29
- Error message 30
 - Printing 48
- Error sound 30
- Export
 - Charts & Graphs 47
 - Spreadsheet 30, 47, 51
 - Terminal program settings 49
 - Text 24, 30, 47, 51
- Faxing 48
 - Troubleshooting 48
- Filing
 - Naming pages 46
- Filing Button 15
- Fill
 - Columns & rows 32
- Fill patterns 7, 17
- Folder
 - File 46
 - New 46
 - Rename 46
- Folder tab 47
- Font
 - Graph
 - Font change 40
 - Size 40
 - Spreadsheet
 - Font change 26
 - Size 26
 - Style 33
 - Text box
 - Font change 18
 - Size 18
 - Style 19
- Format
- Spreadsheet
 - Alignment 33
 - Column 30
 - Column width 33
 - Font 26
 - Font size 26
 - Frame 25
 - Gridlines 25
 - Number 33
 - Row 30
 - Style 33
 - Table title 24
 - Text box 18
- Frame
 - Graph 40
 - Spreadsheet 25
 - Text box 19
- Front Selections Only 13
- Function keypad 27, 29
- Functions
 - Changes when deleting 30
 - Changes when inserting 30
 - On-line help 29
- Go To Cell key 26, 29
- Graph
 - Auto Unlink 36
 - Creating 39
 - Export 47
 - Font 40
 - Font size 40
 - Frame 40
 - Gridlines 39
 - Linked 33
 - Title 39
 - Values 44
- Graph Editor 40
 - Auto 44

- Data entry area 42
- Labels 42
- Legend
 - Bar and line graphs 44
 - Pie charts 45
- Linked Tables 38
- Patterns, pie charts 42
- Pie chart options 44
- Pie charts 42
- Series name 42
- Series type 42
- Series values 42
- Stacked 43
- Title 42
- Gridlines
 - Graph 39
 - Spreadsheet 25
- Import
 - Connect 50
 - From computer 50
 - Spreadsheet 30, 50
 - Terminal program settings 49
 - Text 24, 50
- Insert
 - Column 30
 - Row 30
- Installation 3
- Installer
 - ClipArt 52
- Keep Tool 13
- Keypad
 - Table Editor 26
 - Text Editor 20, 22
- Lines 16
- Linked graph 34
- Macros 20-21, 23
 - Inserting 23
 - New 23
 - Rename 23
 - Saving 23
- Mail
 - Page 48
 - Troubleshooting 48
- Math symbols 22
- Mode selector 7, 24
- Money symbols 22
- Move Backward 14
- Move Forward 14
- Move to Front 14
- Moving Objects 7
- New page 9
- Nudge tool 14
- Numbers
 - Graph series values 42
 - Graph values 44
 - Spreadsheet 29
 - Text Editor 22
- Numeric keypad 27, 29
- Objects
 - Align 14
 - Auto-Select 13
 - Clear 10-12
 - Copy 10
 - Cut 9
 - Delete 8
 - Drawing order 14
 - Move backward 14
 - Move forward 14
 - Move to front 14
 - Nudge 14
 - Paste 10
 - Resizing 8
 - Select All 12
 - Select None 12

- Select, front only 13
- Select, rear only 13
- Send to back 14
- On-line Help
 - Export 47
 - Functions 29
 - Import/Export 50
- Oval tool 16
- Page 5
 - Beam 48
 - Delete 47-48
 - Duplicate 48
 - Fax 48
 - Mail 48
 - Name 46
 - New page 9, 47
 - Preview 6, 48
 - Rename 47
 - Viewing 47
- Paste
 - Cell contents 31
 - Cells 30
 - Objects 10
- Patterns 16
 - Pie charts 42
- Pen
 - Pattern 7
 - Drawing tools 17
 - Spreadsheet 33
 - Width 7, 17
 - Spreadsheet 33
- Polygon tool 16
- Preview page 6
- Print
 - Preview 48
 - Troubleshooting 48
- Punctuation 22
- Rear Selections Only 13
- Rectangle tool 16
- Registration 4
- Resizing Objects 8
 - Maintaining proportions 13
- Rounded Rectangle tool 16
- Rows 24
- Scroll bars 8
- Scroll keys 26-27, 29
- Select All 12
- Select None 12
- Selecting Objects 7
- Send to Back. 14
- Shapes tool 16
- Spreadsheet
 - Column width 33
 - Creating 24
 - Entering data 27
 - Fill pattern 33
 - Font 26
 - Formatting 32
 - Frame 25
 - Gridlines 25
 - Linked Graphs 34
 - Maximum size 24
 - Pen pattern 33
 - Pen width 33
 - Recalculate 28
 - Title 24
- Spreadsheet display area 26-27
- Spreadsheet
 - "FuncRef.txt" 24
- Status area 7
- Straight line tool 13, 15
- SumAbove 30
- Tab 19
 - Text Editor 22

- Table Editor 26
 - Cancel button 28
 - Delete character 29
 - Delete key 28
 - Delete word 28-29
 - Edit words 28
 - Enter key 29
 - Formatting 30, 32
 - Move words 28
 - Scrolling 29
- Table title 24, 26
- Technical Support 2
- Terminal program 49
- Text Label Box
 - Alignment 18
 - Alignment of text within 19
 - Clipped text 19
 - Creating 18
 - Editing text 20
 - Font 18
 - Frame 18-19
 - Multiple styles 19
 - Size 18
 - spacing 19
 - Tab settings 18-19
 - Text styles 18
 - Wrapped text 19
- Text Label Editor
 - Beginning of selection key 21
 - Brackets 22
 - Bullets 22
 - Carriage return key 22
 - Delete text 21
 - Edit a word 21
 - End of selection key 21
 - Insert or replace words 20-21
 - Insertion point key 22
 - Keypad 20, 22
 - Left arrow 22
 - Macros 20, 23
 - Math symbols 22
 - Money symbols 22
 - Move a word 21
 - Numbers 22
 - Punctuation 22
 - Right arrow 21
 - Space before each word 21
 - Tab key 22
 - Text entry and display area 21
- Text Layer 17
- Tool Bar 7
- Undo 8, 10, 21, 28
- View
 - Actual Size 6
 - Fit To Screen 6
- Wrap 19
